North East
Early Music Forum
Registered Charity No: 326282

Saturday 16 March 2024

Polychoral Music from the Polish Court of Sigismund III

a workshop for voices & instruments

led by Eamonn Dougan

Clements Hall, York (directions overleaf)

10 for 10.30, finish 4.30pm, Pitch A=440



At the beginning of the 17th century, a large number of musicians moved from Italy to work in Poland, encouraged to do so by the Papacy who wished to create closer ties with Poland and welcomed by a King who wished his court to equal those of the more established European centres. The most renowned of these musicians was Luca Marenzio, followed by Asprilio Pacelli, who became maestro di cappella at the court of King Sigismund III for some twenty years. He was held in such esteem by the King, that when he died, a bust of the composer was placed in the cathedral of St John in Warsaw. Sigismund III was known to enjoy the pomp and majesty of polychoral music, so it should come as no surprise that both Pacelli and Marenzio should have written numerous works for two, three and four choirs. Listening to the dancing exclamations of "gaudete" in Beati estis or the monumental waves of sound in Super alumina Babylonis, the king must surely have been delighted that his musical establishment now suitably reflected his own regal splendour.

Eamonn Dougan is an inspirational communicator with a wide-ranging repertoire and is a renowned vocal coach and baritone. Eamonn is Associate Conductor of The Sixteen, founding Director of Britten Sinfonia Voices, Music Director of the Thomas Tallis Society, and Chief Conductor for Jersey Chamber Orchestra.
Upcoming projects include debuts with Chorwerk Ruhr in a programme celebrating the 400th anniversary of Byrd, a Christmas tour with Ars Nova and conducting Handel Messiah in performances at Auditorio Nacional de Madrid with Orquesta Barroca de Sevilla and Chamber Choir Ireland. Eamonn is consultant coach for the Royal Academy of Music and a Visiting Professor to the Guildhall School of Music and Drama, London. As Associate Director of The Sixteen, Eamonn also leads the Genesis Sixteen courses as tutor and mentor.

COST £18; concessions £9 (people aged ≤26 or on a very low income e.g. solely dependent on state benefits). STUDENTS FREE.
Refreshments at breaks included. Bring a packed lunch or use local facilities.
Please complete the booking form below and send with a cheque payable to ‘North East Early Music Forum’ to:
Alice Brunton, 13 Lily Cres, Newcastle upon Tyne, NE2 2SP (or book online via workshop diary on our website www.neemf.org.uk). **Closing date: 2 March 2024.** If you cannot use your booked place, please inform us asap.
For more info., please email alice@alices.org.uk

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Application Form: .... (Closing date for applications: 2 March 2024)

Completed form and cheque to **Alice Brunton, 13 Lily Cres, Newcastle upon Tyne, NE2 2SP**

Name and address (with postcode please)..

.... Postcode ....

Email ____ Tel: _________________________________

I wish to play:________________________ (*indicate instrument(s)*) approx level *(eg starter, pro, student)* _________

or I wish to sing: ________________________ *(voice)* I would be able to sing solo (if required) ☐

Please also tell us if you have any special requirements (eg large print, transpositions or clefs preferred, etc):

We will email a receipt. If you prefer, we can post an acknowledgement/receipt for which I enclose a stamped SAE ☐

I enclose a cheque (*payable to `North East Early Music Forum’*) for £ _______ Do you belong to NEEMF? Yes / No

Is this your first workshop? If so, we will try to arrange a welcomer to meet you. Yes / No

For non-members of NEEMF: May we email you occasionally? Your email address will not be shared with anyone. Yes / No

Signed ______________________________________ **Date** ____________________

Clements Hall, Nunthorpe Road, York, is easily reached by public transport or by car: SatNav use YO23 1BP or YO23 1BS. There is free parking in the school playground opposite and car access is via Scarcroft Rd and Upper Price St (or directly onto Nunthorpe Rd if coming from the east).
Park and Ride: White route from Askham Bar and Turquoise route from Poppleton Bar will drop you off at Blossom Street or the railway station, and Red route from the Designer Outlet on the A64 will deliver you to the railway station. Approx. 12 minutes' walk from York Railway Station via Nunnery Lane.
The building has disabled access.



COVID precautions: to help to protect everyone, we ask you to:

-read and abide by our Covid policy. This can be found on our website https://neemf.weebly.com/covid-policy.html
-whether vaccinated or not, take a lateral flow test the day before the workshop
-do not attend if you feel at all unwell

Please note: The NEEMF half-price pensioner concession is only for pensioners whose SOLE source of income is the state pension. Pensioners who live on a combination of occupational and state pensions pay the full workshop rate.